

## Vote for Books 2007-2008

### Book Extensions and Lessons for the Florida Reading Association Children's Book Award



### *Carmine: A Little More Red* by Melissa Sweet

#### Summary

Carmine takes off on her bicycle with Rufus with a destination in mind. But she may see beautiful things along the way and that is just what she intends to do. Carmine is a dreamy painter, always in search of capturing just the right hue in her drawings, and this drawing—the one she begins in a lovely forest clearing just off the path to Granny's—must be her best yet. Here is a new, lively retelling of a timeless tale with enough twists and turns to keep readers guessing until the very end.

#### Activities

1. Carmine is off on a biking adventure. Help students recognize that she is following a path on her way to Grandma's house. Using cooperative groups have students make a story map that follows the path of the story. First, have students think of important events in the story and draw picture of each one. Write a few words to describe each event. Color the pictures, cut them out and glue them on a larger sheet of construction paper. Then draw arrows from one event to the next creating a path to retell the story. The let the groups share their story mapping projects.
2. Have students create a "Wanted Poster" for the wolf character in the story. Tell them to include a list of descriptive information about the wolf, such as fur color and style, size, clothing, age, and last time seen.

*This project might be more effective after examining many versions of Little Red Riding Hood.*

3. Since Carmine is a retelling of the classic Little Red Riding Hood, the book lends itself to comparing and contrasting various versions of the story. Help guide the discussion by examining the characters, setting, problem and solution. This idea can be expanded with a chart that is part of the teacher's guide listed below.
4. Students will also enjoy writing their own versions of Little Red Riding Hood. For younger students give them a formula for writing by having them change only a few elements of the story, such as change the setting or change the villain.

#### Websites

1. [http://www.melissasweet.net/carmine\\_teacher's\\_guide.pdf](http://www.melissasweet.net/carmine_teacher's_guide.pdf) - find a downloadable teacher's guide to use with **Carmine: A Little More Red** created by Tracie Vaughn Zimmer.
2. [http://www.literacycenter.net/words\\_en/color\\_type\\_en.asp](http://www.literacycenter.net/words_en/color_type_en.asp) - this is fun site to help students learn their color words.
3. <http://plantphys.info/demo/Colors.html> - use this site to spark a lesson on various color words. Help students discover all the different hues of red and other colors.

## *Fancy Nancy* by Jane O'Connor Illustrated by Robin Preiss Glasser



### Summary

Meet Nancy, who believes that more is ALWAYS better when it comes to being fancy. From the top of her tiara down to her sparkly studded shoes, Nancy is determined to teach her family a thing or two about being fancy. How Nancy transforms her parents and little sister for one enchanted evening makes for a story that is funny and warm -- with or without the frills.

### Activities

1. Make a class alphabet book using fancy words like Nancy uses in the story. Here are a few examples from the book. Have students come up with others. Make fancy illustrations to go with your fancy words. Don't forget glitter, sequins, feathers, ribbon, and other fancy trimmings.
  - A – accessories (extra items)
  - B – beautiful (pretty)
  - C - chauffeur (driver)
  - D – dressing gown (bathrobe)
2. Use a fancy invitation to invite students to a book party celebrating Fancy Nancy. Have students dress up like the book characters and eat parfaits at the party. Everyone can practice being fancy and using fancy words.
3. Take a student's piece of writing from the beginning of the year and have students make their writing "fancier" by changing some of the words to fancier ones. Have them use glitter pens and metallic markers to make their changes.

### Websites

1. <http://www.harpercollinschildrens.com/harperchildrens/kids/gamesandcontests/features/fancynancy/default.aspx> - you will find a plethora of resources to use with *Fancy Nancy* and the sequel, *Fancy Nancy and the Posh Puppy*. There is a downloadable pdf file with a coloring sheet, fancy word match, and fun ideas for having a fancy party.
2. <http://pbskids.org/arthur/games/wardrobe/wardrobe.html> - PBS has an interactive dress up game for those who can't get enough of being fancy.
3. <http://ux1.eiu.edu/~psstorm/Monarch08/fancy.html> - *Fancy Nancy* is also on the Illinois book award list, and this site has some ideas for integrating the book into your curriculum.

# *The Gingerbread Girl* by Lisa Campbell Ernst Illustrated by



## Summary

After their first gingerbread disaster, the lonely old woman and the lonely old man gather their courage to bake again. They decide to make a girl this time, figuring she will be too sweet to leave home. But when they open the oven, it's all too familiar: *"I'll run and I'll run, With a leap and a twirl, You can't catch me, I'm the Gingerbread GIRL!"* You see, this smart cookie overheard the old woman and man talking about that dastardly fox, and she has a plan. Will it work? Let's just say that the ending is sweet for everyone.

## Activities

1. The Gingerbread Girl has many sensory details. Make a class chart with symbols or words for the five senses. Upon a second or third reading of the story, have students find the sensory details and draw or write them on sticky notes. Place the sticky notes on the sensory detail chart. Some examples are below.

Smell – the aroma of fresh baked gingerbread caught their attention

Taste – decorate her with candies and said “she’s sweet”

Sight – a pig came into view

Sound – one greedy gulp

Touch – cracked open the oven door

2. Create a Venn diagram in the shape of the gingerbread girl and the gingerbread boy. Compare and contrast the two characters telling how they are alike and different.

Name \_\_\_\_\_  
Date \_\_\_\_\_

### Two of a Kind

How are the Gingerbread Girl and another gingerbread character alike?  
In the "T" for twins, write all the ways they are the same.  
Color the gingerbread characters after you are finished.

"Two of a Kind" highlights  
*The Gingerbread Girl*  
by Lisa Campbell Ernst

**Other Gingerbread Books**  
Berry, Holly. *Gingerbread Cowboy*  
Brett, Jan. *Gingerbread Baby*  
Eganicki, Richard. *Gingerbread Boy*  
Galdone, Paul. *Gingerbread Boy*  
Holub, Joan. *Gingerbread Kid Goes to School*

## Websites

1. [http://kids.tulsalibrary.org/services/ernst/Gingerbread\\_Girl.pdf](http://kids.tulsalibrary.org/services/ernst/Gingerbread_Girl.pdf) - find a downloadable lesson plan to use with *The Gingerbread Girl*.
2. <http://www.gingerbreadgirlbooks.com> – Lisa Eve Knight has also developed a Gingerbread Girl story series and at this site you can find lesson ideas to accompany her books.
3. <http://www.teachingheart.net/gingerbreadman.html> - contains a complete gingerbread unit.
4. <https://www.roundrockisd.org/docs/6-gingerbreadgirl.pdf> - lesson plan on *The Gingerbread Girl*.
5. <http://www.lindaslearninglinks.com/gngrbrdman.html> - this is another great Gingerbread Man site.
6. <http://kinderkorner.com/gingerbread.html> - this site is called G is for Gingerbread and it has many ideas to use with gingerbread books, plus poems and other resources.
7. <http://midgefrazel.net/gingerbread.html> - this is another good gingerbread site with links and downloads.

## *This Jazz Man* by Karen Ehrhardt Illustrated by



### Summary

In this toe-tapping jazz tribute, the traditional "This Old Man" gets a swinging makeover, and some of the era's best musicians take center stage. The tuneful text and vibrant illustrations bop, slide, and shimmy across the page as Satchmo plays one, Bojangles plays two . . . right on down the line to Charles Mingus, who plays nine, plucking strings that sound "divine." Easy on the ear and the eye, this playful introduction to nine jazz giants will teach children to count--and will give them every reason to get up and dance!

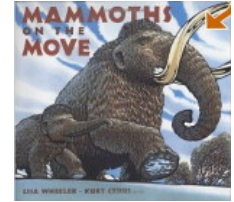
### Activities

1. Students will enjoy making a commemorative quilt based on the characters, instruments, onomatopoeia, and numbers from *This Jazz Man*. To make the quilt you will need thirty six small zipper bags taped onto a large sheet of butcher paper with six bags per row and column. Next, gather fabric squares and cut them to fit the bag. Find pictures on-line of each of the jazz musicians from the book and have student glue them on the fabric square. Then cut out the numbers 1-9. Glue the numbers onto fabric squares. Have students write the various onomatopoeia phrases used to represent the instruments in a small white speech bubble. Glue the speech bubbles onto the fabric. Finally, have students use colored pencils to make each of the musician's instruments. Cut out the instruments and glue them onto fabrics squares. Put all the fabric squares into the quilt using a pattern. Hang the quilt under the title "These Jazz Men."
2. Photo Album Charades – for this activity you will need to take pictures of students posing like one of the musicians from *This Jazz Man*. Tell students to pretend to be the character. Print the pictures of students with the following saying "This jazz kid, he likes \_\_\_\_\_, He makes music with a \_\_\_\_\_. Have students go back to each photo and try to guess which musician and which instrument are being pantomimed in the photographs in order to fill in the blanks. Turn it into a class book or let each student make their own.

## Websites

1. <http://www.thisjazzman.com/index.html> - There are many resources and a curriculum guide at this site created by the author Karen Ehrhardt.
2. <http://pbskids.org/jazz> - Students will enjoy learning about Jazz music with this interactive website from PBS.

## *Mammoths on the Move* by Lisa Wheeler Illustrated by Kirt Cyrus



### Summary

Wonderful woolly mammoths are about to begin their treacherous trek south for the winter – through fierce storms, across raging rivers, and past deadly predators. Will they reach their ultimate destination? One thing's for sure: They're in for a journey of prehistoric proportions.

### Activities

1. Topic Talking – there are many science and history topics that can be discussed in this book. Use the list of topics below to have students work with partners and engage in a topic talk after the reading the story. A topic talk is when students are paired for a discussion. Partner A discusses a given topic with Partner B until the teacher calls time to change. Partner B will talk to Partner A about the same topic until the teacher says stop. This goes on for three rounds with three different topics which are all related to *Mammoths on the Move*. Increase the time students talk with each round starting with 10, 20, and then 30 seconds. This strategy will help with class discussions and other lessons where students write about mammoths.

#### Topic List

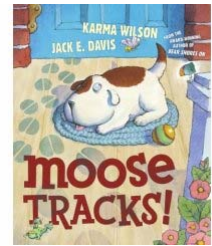
Animals of the tundra,  
Migration  
Predator vs. prey  
Camouflage  
Human artifacts in the story

2. Before reading **Mammoths on the Move**, or even showing them the book, try playing the “Mystery Animal” game. Listed below are clues to the type of animal in the story. Read one clue at a time and let the students try to guess the name of the animal. After playing the game read the book. Let students make up their own animal mystery game based on research done about another arctic animal.
  1. It walked on four legs.
  2. It had fur.
  3. It lived where it is very cold.
  4. It ate grass.
  5. It had tusks and a trunk.
  6. It's a modern day relative if the elephant.

## Websites

1. <http://www.lisawheelerbooks.com> – this is the author's website with some interesting ideas and resources.
2. <http://school.discoveryeducation.com/schooladventures/woollymammoth/index.html> - this site from Discover channel has all kinds of information about Woolly Mammoths and includes lesson plans and activity sheets.
3. <http://www.mammothsite.com> – this cool site explores an actual mammoth archeological dig in South Dakota. There are also lesson plans and information on the woolly mammoth.
4. <https://www.roundrockisd.org/docs/8-mammoth.pdf> - this site is a list of lesson activities to accompany *Mammoths on the Move*.

## *Moose Tracks* by Karma Wilson



### Summary

In this picture book, there is a mystery to solve: who left muddy moose tracks all over the house? A gaggle of animal friends come by and leave evidence of their visits, but the narrator never can figure out who left those muddy footprints. The homeowner clearly recalls the bear and the hair he left on the chair when he came to supper, and he knows the nutshells are from the chipmunk, who visited to make nut sundaes. He is sure that his pal the goose left her feathers after a game of hokey-pokey. But who left the moose tracks? You'll enjoy reading this happy, rhyming book to your little ones, who never make messes like this moose.

### Activities

1. Have students use thin white paper to trace one of the characters in the story *Moose Tracks*. Then have students make the tracks they think that animal would create. Finally, label the drawing with the question "Who left these tracks?" Hang the pictures around room in the sequence that characters are introduced in the story. The animals in the story in order are: bear, chipmunk, goose, mouse, and beaver. There are secondary characters in the pictures that can also be added.
2. Using the scenarios in the story **Moose Tracks**, create "Who has? I have!" Cards.  
For example:
  - a. Who has? - Why are there nut shells on the counter?
  - b. I have! – The Chipmunk left them there when he was making nut fudge sundaes for us to share.

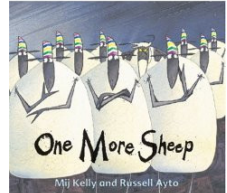
Use the cards to play the game letting each child read the question and answer side of a card.

### Websites

1. <http://www.funtunesforkids.com/moosetunes.php> - this site has all kinds of songs for kids about moose even one called "Moose Tracks."
2. <http://www.daniellesplace.com/html/moosecrafts.html> - check out this site for all kinds of fun moose crafts.

3. <http://www.almanac4kids.com/outdoors/tracks.php> - use this site to view all the different tracks for animals in the story.
4. <http://www.karmawilson.com/teachers.htm#moose> – this site is the author's website for *Moose Tracks* activities
5. <http://jas.familyfun.go.com/arts-and-crafts?page=CraftDisplay&craftid=10148> this site has the cutest little chocolate wafer cookie moose you ever did see.
6. <http://dltk-kids.com/canada/mmoosedoorknob.htm> - this site has a fun moose doorknob hanger site (including pictures & templates).
7. <http://www.geocities.com/mystorytime/moose.htm> - this site has lots of “moose” activities and other moose book titles.
8. [www.plcmc.org/Services/Storytimes\\_To\\_Go!/pdfs/Moose.pdf](http://www.plcmc.org/Services/Storytimes_To_Go!/pdfs/Moose.pdf) - this site has great Family Activities with finger plays, songs, and paper bag puppet.
9. <http://www.teachnet.com/lesson/science/icecream051999.html> - Moose track “classroom made” ice cream and then add “secret ingredients” to make it *moose track*:

## *One More Sheep* by Mij Kelly and Russell Ayto



### Summary

ON A WILD, WINDY NIGHT in a thunderstorm, Sam brings his ten sheep home and tucks them in bed for the night, with woolly socks on their feet and woolly hats on their heads. The shepherd wants to make sure he's rounded up all of them. But counting sheep always makes him fall asleep!

A knock on the door in the middle of the night wakes up Sam and his flock. How will Sam know that the knock on the door isn't a lost lamb, but a wolf when he can't count up to ten without falling asleep? Now it's up to the fast-thinking sheep to help him...before it's too late!

### Activities

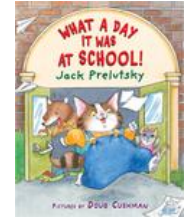
1. What you would have done if you were the shepherd? What would have happened if the farmer let the lost sheep into the house? Use these questions and ones like them to prompt students to rewrite the story's ending.
2. Make an accordion book to practice counting the sheep in the story. You will need ten pages plus a cover for your book. Have students glue a cotton ball on each page for the sheep's body and then let them add arms and legs. Have each student write the number and number word under the sheep. Finally, have them practice counting the sheep without falling asleep!

### Websites

1. <http://www.countingsheepvt.com/kids.htm> - this is a fun site with all kinds of things about sheep including a downloadable activity book.
2. [http://first-school.ws/t/craft/handprint\\_sheep.html](http://first-school.ws/t/craft/handprint_sheep.html) - a site that has a cute sheep that looks a lot like the sheep in the book:
3. <http://www.first-school.ws/ACTIVITIES/CRAFTS/ANIMALS/FARM/HANDPRINT-LAMB.HTM> - this site has activities you can do with the template.
4. <http://jas.familyfun.go.com/arts-and-crafts?page=CraftDisplay&craftid=10129> Make a very cute “Sheep Egg” (\*\*\*\* rating!).

5. <http://www.alphabet-soup.net/goose/popcornsheep.html> - another cute sheep pattern/template.

## *What a Day it Was at School* by Jack Prelutsky



### Summary

Pick a topic related to school, and you'll find a poem about it here. Whether you're in pre-K or high school, these cats have tales to tell about their day ... from math to history, from your backpack to lunch in the cafeteria. This is a collection of poems in a picture-book format.

### Activities

1. This book is a great way to get students started on examining text features and structure simply because it has a table of context and page numbers. Each of the poems has a title, and letting students practice finding their favorite poem will motivate future use of common text features.
2. Since this collection of poems is humorous, you can use it to introduce a lesson on limericks that are adjusted for young children. A limerick is a humorous poem form. To simplify the complex meter in a limerick have students just focus on syllables and rhyme. Try these two sites for more information on writing limericks with children  
<http://students.ed.uiuc.edu/pistoriu/490net/limerick/definition.htm> and  
<http://www.amblesideprimary.com/ambleweb/year4/limerick.htm>.

Starts with – *There once was a ....* With 8 syllables

Second line – 8 syllables with the final word rhyming with the final word in the first line

Third line – has 5 syllables

Forth line – has 5 syllables with the final word rhyming with the final word in the third line

Fifth line – has 8 syllables, ending word that rhymes with the first two lines and has a humorous or unexpected ending

### \$Lunch Money\$

There once was a forgetful kid  
 Who left his lunch money, he did.  
 He begged for a charge  
 The cashier was large.  
 She screamed loud, he panicked and hid!

3. When reading these poems, draw students' attention to the many idioms throughout the book. Your introduction to idioms with young students may start with the question "Does your back pack really weigh a ton?" "No, but that is an expression used to mean something feels very heavy." Have students search for as many idioms in the book as they can find. With older children, they can put small sticky notes next to the idiom and write the meaning. With young children make a class T-chart. One side will be the idiom and the corresponding side will be the meaning. Students may also enjoy exploring Scholastic's Idiom Dictionary when doing this project.



Idioms	Meaning
1. My back pack weighs a ton	very heavy
2. The sound is so sweet	sounds nice
3. My head is splitting open	I have a headache

### Websites

1. <http://www.jackprelutsky.com> – this is the author's website with many activities and lesson ideas for poetry and using humorous poems.
2. [http://teacher.scholastic.com/writewit/poetry/jack\\_home.htm](http://teacher.scholastic.com/writewit/poetry/jack_home.htm) - this site contains complete lesson plans that are wonderful. Jack walks you through the process of writing poetry.
3. <http://www.magneticpoetry.com/kidspoeetry/index.htm> - at this site kids can create poems and save them on-line
4. <http://literacyhooks.pbwiki.com> – this site has many links and ideas for motivating readers with poetry.
5. [https://www.roundrockisd.org/docs/18-what\\_a\\_day.pdf](https://www.roundrockisd.org/docs/18-what_a_day.pdf) - this site is a collection of activities to use with *What a Day It Was at School*.